

ARTIST OF THE MONTH

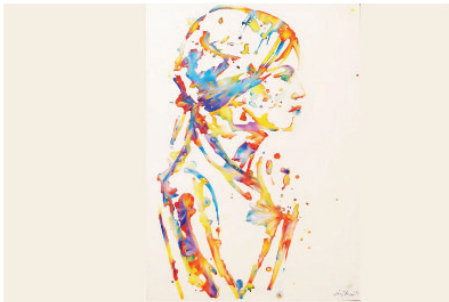
Every two months, we choose an artist from different cultural backgrounds, to be featured as the Artist of the Month and share their work, as well as their own personal story.

MEET THIS MONTH ARTIST



Swiss artist, born in former Yugoslavia, after high school I moved to Lisbon to study art and at the end I earned a Master's degree in Contemporary Architecture and Art. The UK PhD scholarship that I won encouraged me to continue my art/architecture/fashion interdisciplinary research through theory and practice.

Laura



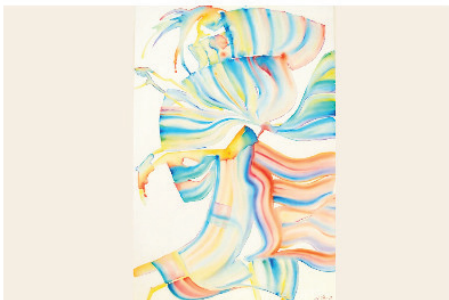
Gloria



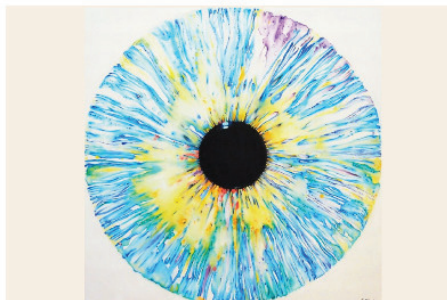
Brainstorm



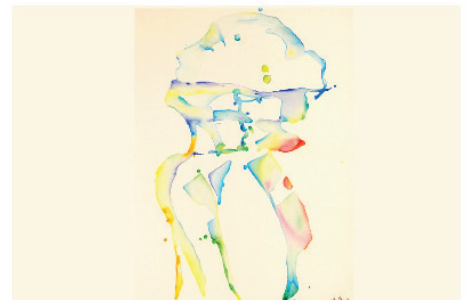
Nibiru Dance



Third Eye



Water Inside Me



Artist statement:

As an award winning artist and architect I am exploring the dimensions of creativity and the state of contemporary being through paintings and art installation that combine classical techniques and computer projecting. I am Swiss artist, born in former Yugoslavia, after high school I moved to Lisbon to study art and at the end I earned a Master's degree in Contemporary Architecture and Art. The UK PhD scholarship that I won encouraged me to continue my art/architecture/fashion interdisciplinary research through theory and practice.

I am contemporary architect, artist and designer, currently in research of the connections between today's art, design, fashion and architecture in theory and practice, through various media: digital, oil on canvas, acrylic, watercolour, pastel, ink, combination of techniques. I currently live, paint and work between the two shores of Lago Maggiore, Switzerland. I opened my Studio d'arte e architettura 5 years ago in very special, energizing artistic place Ascona, filled with art galleries, under the magic hill Monte Verita that was meeting place for creative minds already 200 years ago. This place is my experimenting and creative window, meeting place for creatives and art lovers, where I organize themed exhibitions and interdisciplinary cultural events. I enjoy in any kind of interdisciplinary creative work where I can share my knowledge, learn more and collaborate with other talented and art passionate people: artists, musicians, designers, architects, scientists etc. Working in the fields of contemporary art, architecture, fashion and technology, I combine my knowledge to create engaging oil and acrylic paintings, paintings and graphics on cloth, watercolors on paper, digital prints on plexiglas and 3D videos and visualizations. Common word for my work in all its shades is – Innovation. I enjoy to explore the versatility of mediums, to play with color, patterns, shapes and textures, creating captivating characters that shine through my canvases. Crown of this approach was series of exhibitions, lectures and workshops I held last 3 years at Japanese art, design, fashion and architecture universities to motivate and inspire their students. Subject was human body, architecture, art and fashion around it. I enjoy to see when somebody enters my studio and jumps because of happiness, or when I see tears in students' eyes because they are happy after my lectures, that's happened many times, than I confirm to myself again that I am on a right way. I am happy too when my art makes other people happy. Under the art I consider architecture too, as a queen of all arts. Inspiration is everywhere, light, nature, science and brilliant people, like Nikola Tesla. I always wanted to do useful art, to make people happy. Through all shapes of art that are appearing in my portfolio you can notice one common line: impressionism art direction and architecture esthetics influence. From art to the architecture and again to the art the travel was amazing. But the biggest step and key for the creativity was the freedom. Freedom is essential for a creative person.

Awards, exhibitions and competitions (a selection):

"Life Sensation" 2016 – Solo Art Exhibition in "Hosanna Maison" and "Life Sensation – Art and Fashion" Solo Art Exhibition in "Kawatoku Exhibition Hall", Morioka, Japan, September 2016; "Dress The House" Architecture/Design Workshop and lecture – Morioka Design University 2016; "The Plan Award 2015 – Special Projects" finalist, Milan, Italy, 2015; "Ilija Kolarac Gallery" Belgrade – architecture exhibition 2015; winner of "UnDesign Award 2014", Hong Kong, China – first place for art; "SCOPE Miami", Art Exhibition, USA 2014; "Lincoln Gallery" Fordham University Architecture Exhibition, New York 2013; 3D Body Architecture², AIST Waterfront, Tokyo, Japan, Solo Exhibition 2013; LACDA – Digital Art Museum Los Angeles Exhibition 2013; Finalist at "The Art & Science competition", Los Alamos (NM), USA, 2011; Asin Art Foundation, exhibition; Florence, Italy 2011; Siena Art Institute Exhibition, Siena Italy 2013; Finalist at "Prix Emil Hermes", Paris, France, 2010; Finalist at "Create the Void", Guggenheim Museum, New York (NY), USA, 2010 – First prize winner "Pittori in piazza a Caviano", APST, Switzerland, 2010; "Black&White by Coco Chanel" Fashion Exhibition, Ringstrassen Galerien, Vienna, Austria, 2010; Scholarship Award recipient Kent University – Architecture/Art, Canterbury, UK (2009) for a PhD; Mention at "Reconstruction of Square Kosturnica", Kusevac, Serbia, 2007; Mention at "Restructuring a rural space to enhance identity", Rome, Italy, 2005; Special prize for architecture at "BID Zone Krusevac – Mercy Corps", USA, 2003; First prize at "Red Cross Art Contest", Yugoslavia, 1990 etc.

www.anadapuzzo.com

Biography: Ana D'Apuzzo, Ascona, Switzerland

Contemporary architect, artist and designer. Dipl. engineer of architecture, with a master degree in the field contemporary architecture. Currently in research of the connections between contemporary art and architecture in theory and practice, through various media: digital, oil on canvas, acrylic, watercolor, pastel, ink, combination of techniques.

She currently lives, paints and works between the two shores of Lago Maggiore.

Born 1978, Krusevac, Serbia, Yugoslavia

1989-1997: School for talents "Milo Milunovic", Krusevac, Serbia

1997-1998: School for talents "Sumatovacka applied art school", Belgrade, Serbia

1998-1999: ARCO Art Academy, Lisbon, Portugal

1999-2004: Faculty of Technical Sciences, Depart. of Architecture, Novi Sad, Serbia

2004-2006: Master degree in Contemporary Architecture, Novi Sad, Serbia

2011.July: Opening of Studio d'arte e architettura, Ascona, Switzerland

Techniques:

- Oil and acrylic on canvas
- Water color on paper
- Digital 3D art
- Mixed media on canvas and paper
- Pen and ink drawing
- Architectural drawing
- Fashion and costume design

Awards and competitions (a selection):

- Finalist at "The Plan Awards – Special Projects", Milano, Italy, 2015
- First prize at "Lelo UnDesign Award – Painting", Hong Kong, China, 2014
- Finalist at "The Art & Science competition", Los Alamos (NM), USA, 2011
- Finalist at "Prix Emil Hermes", Paris, France, 2010
- Finalist at "Create the Void", Guggenheim Museum, New York (NY), USA, 2010
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- Finalist at "Black&White by Coco Chanel", Ringstrassen Galerien, Vienna, Austria, 2010
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Exhibitions (a selection)

04.09-11.09.2016: Life sensations, Iwate Art Project – Nanshoso, Morioka, Japan, solo exhibit.
31.03-21.04.2016: TAE Foster Pride – Trygve Lie Gallery, New York NY, USA, collective exhibit.
21.12.2015-21.01.2016: I.M.Kolarac – The Music Gallery, Belgrade, Serbia, collective exhibition
18.05-20.05.2015: Perspective 2015 – MiCo, Milan, Italy, collective exhibition
22.12.2014: Shelter/AAF II, MORIJYOBI, Morioka, Japan, workshop and installation
20.12.2014: Shelter/AAF I, IMAIZUMI, Koriyama, Japan, workshop and installation
02.12-07.12.2014: Art Takes Miami, SCOPE 2014, Miami Beach, FL, USA, collective exhibition
12.12.2013-04.01.2014: Snap to Grid, LACDA, Los Angeles, USA, collective exhibition
21.02-20.03.2013: Sketch., Fordham University Center Gallery, New York, USA, collective exh.
07.08-20.08.2012: 3D Body Art and Fashion, Ascona, Switzerland, solo exhibition
17.04-18.04.2012: 3D Body Architecture?, AIST Waterfront, Tokyo, Japan, solo exhibition
24.09-25.11.2011: 3D Body Architecture, Ascona, Switzerland, solo exhibition
15.09-15.10.2011: Drawing Connections, Siena Art Institute, Italy, collective exhibition
09.09-09.10.2011: Art calls Miami, SCOPE Gallery, Miami, USA, collective exhibition
30.07-23.09.2011: Face the Architecture, Ascona, Switzerland, solo exhibition
01.05-30.05.2011: Asin Art Foundation, Florence, Italy, collective exhibition
20.12-12.12.2010: National Theater, Novi Sad, Serbia, solo exhibition
19.10-20.11.2010: Ticino, Art and Nature, Lugano, Switzerland, solo exhibition
01.08-01.09.2010: Tourist Center, Vira, Switzerland, collective exhibition
14.10-14.11.2008: Oktobersalon, Krusevac, Serbia, collective exhibition
10.06-24.06.2007: Mp Art Cafe, Novi Sad, Serbia, collective exhibition
01.06-05.06.2006: Strosmajerowa – open space gallery, Novi Sad, Serbia, collective exhibition
05.05-20.05.2004: Multimedia Fair, Novi Sad, Serbia, collective exhibition
01.02-01.03.2004: Sava Sumanovic gallery, Novi Sad, Serbia, solo exhibition
10.05-10.06.2003: Latino Cafe gallery, Novi Sad, Serbia, solo exhibition
01.10-30.10.2004: Museum of Revolution, Novi Sad, Serbia, collective exhibition
10.09-24.10.2002: ArtClinica gallery, Minijature 2002, Novi Sad, Serbia, collective exhibition
01.05-15.05.2002: Kuca Simica gallery, Krusevac, Serbia, collective exhibition
01.10-01.11.2002: City art gallery, Young 2002, Krusevac, Serbia, collective exhibition
24.10-18.11.2000: Vreme zrelosti, Museum of Vojvodina, Novi Sad, Serbia, collective exhibition
01.11-25.11.1998: ARCO gallery, Lisbon, Portugal, collective exhibition
01.10-30.10.1997: Milo Milunovic talent gallery, Krusevac, Serbia, collective exhibition
25.05-30.06.1997: Gymnasium Gallery Krusevac, Serbia, solo exhibition
10.10-17.10.1992: Vuk Karadzic, Art colony, Trsic, Yugoslavia, collective exhibition



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