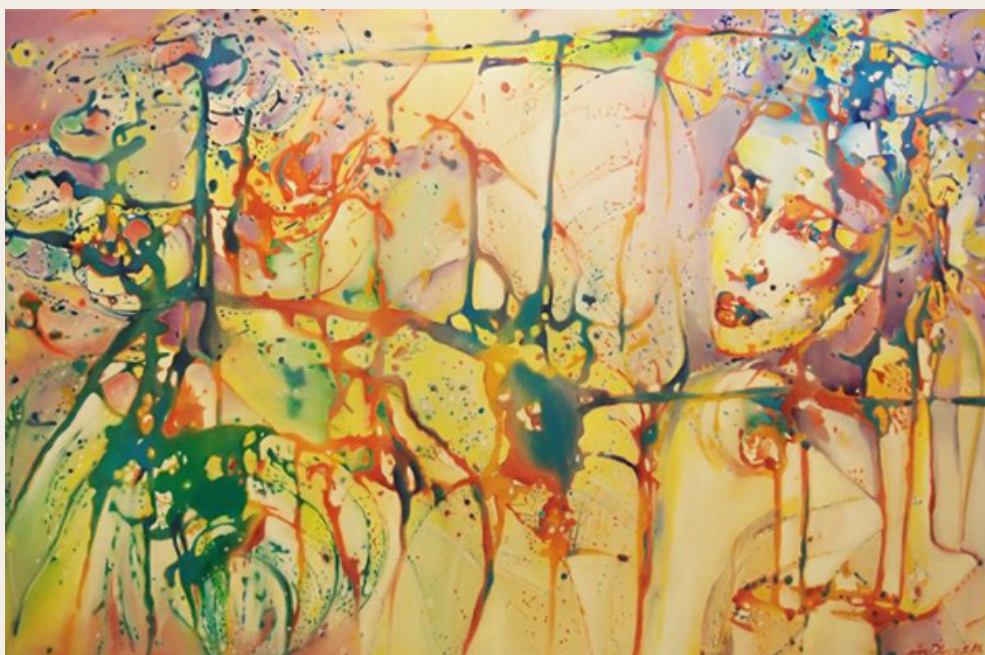
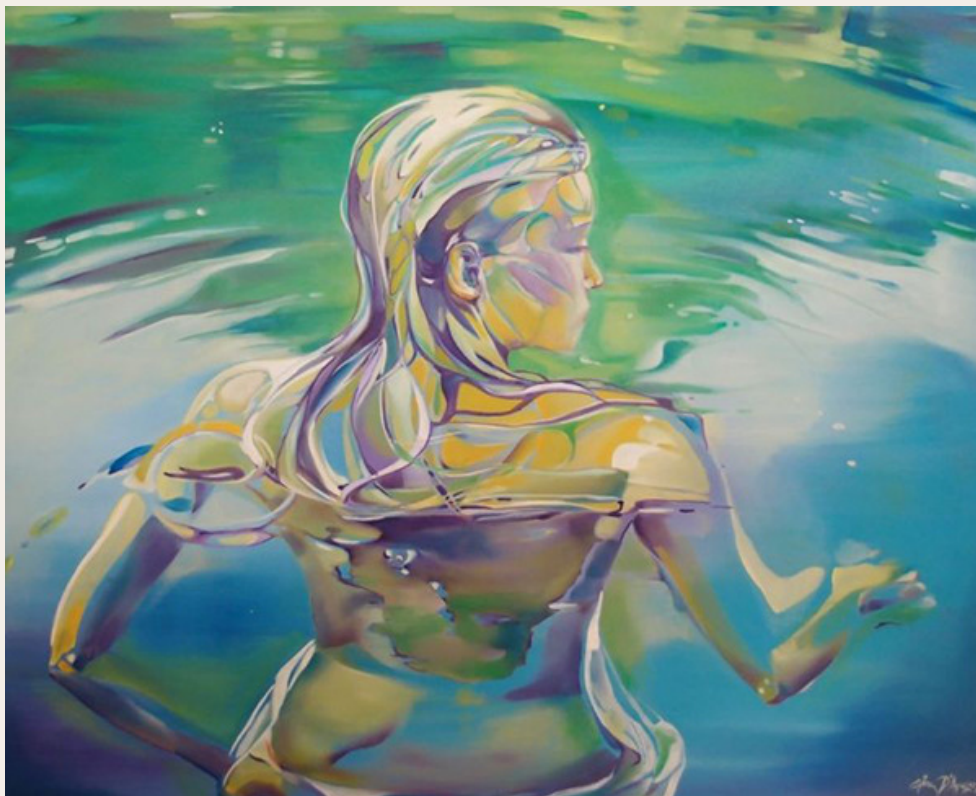
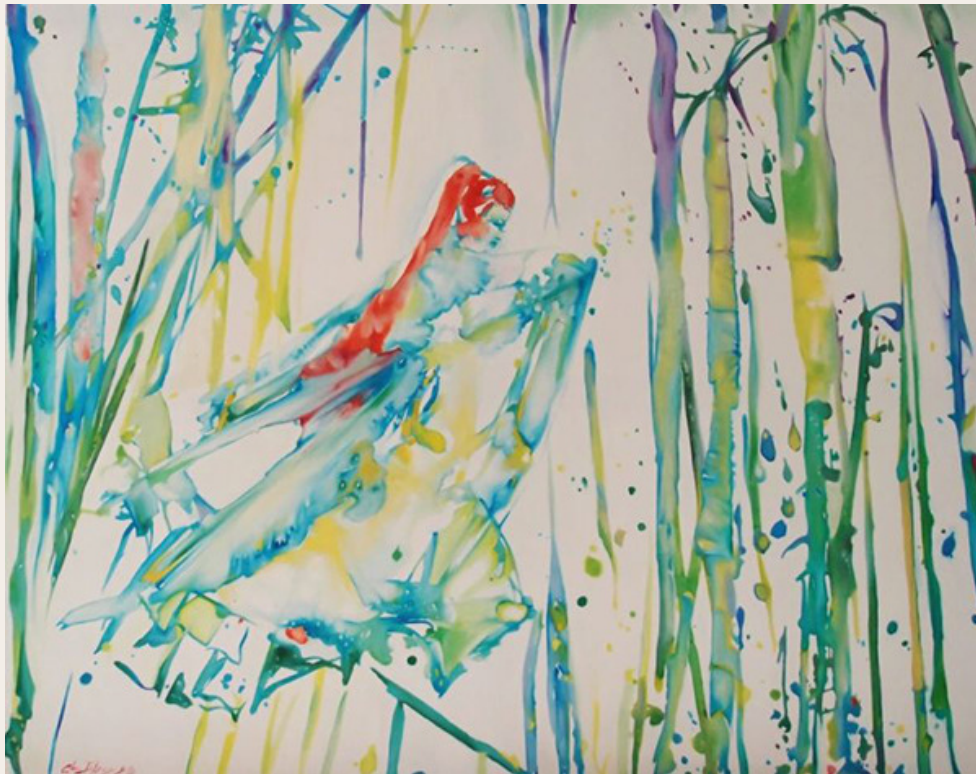


Ana D'Apuzzo

Posted by Precious Media on February 17th, 2014

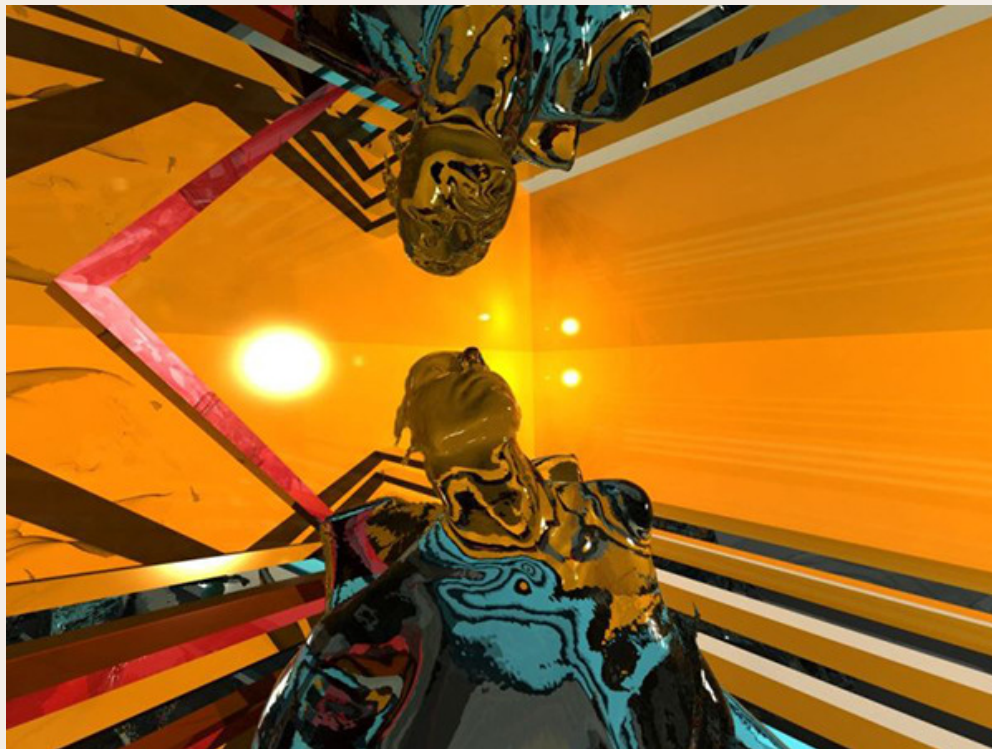
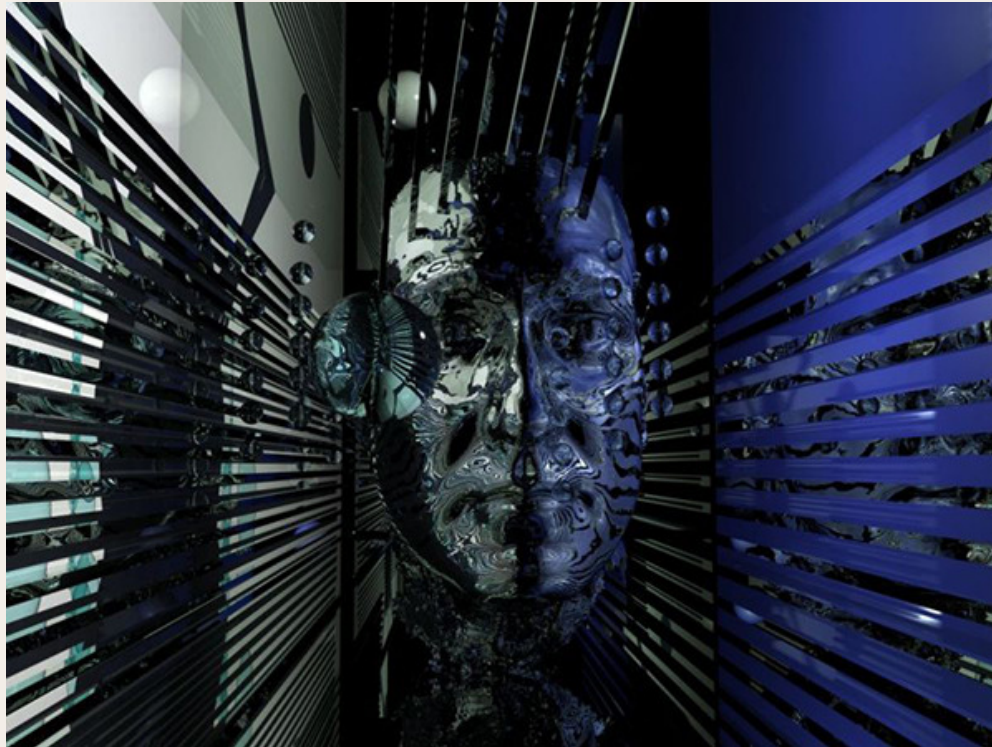
Working in the fields of contemporary art, architecture, fashion and technology, Ana D'Apuzzo combines her knowledge to create engaging oil and acrylic paintings, paintings on cloth, watercolors on paper, digital prints on plexiglas and 3D videos and visualizations. She explores the versatility of mediums, playing with color, patterns, shapes and textures, creating captivating characters that shine through her canvases. "As an artist and architect I'm exploring the dimensions of creativity and the state of contemporary being through paintings and art installation that combine classical techniques and computer projecting." Born in former Yugoslavia in 1978, [Ms. D'Apuzzo](#) moved to Lisbon to study art after finishing high school and earned a Master's degree in Contemporary Architecture in Novi Sad.

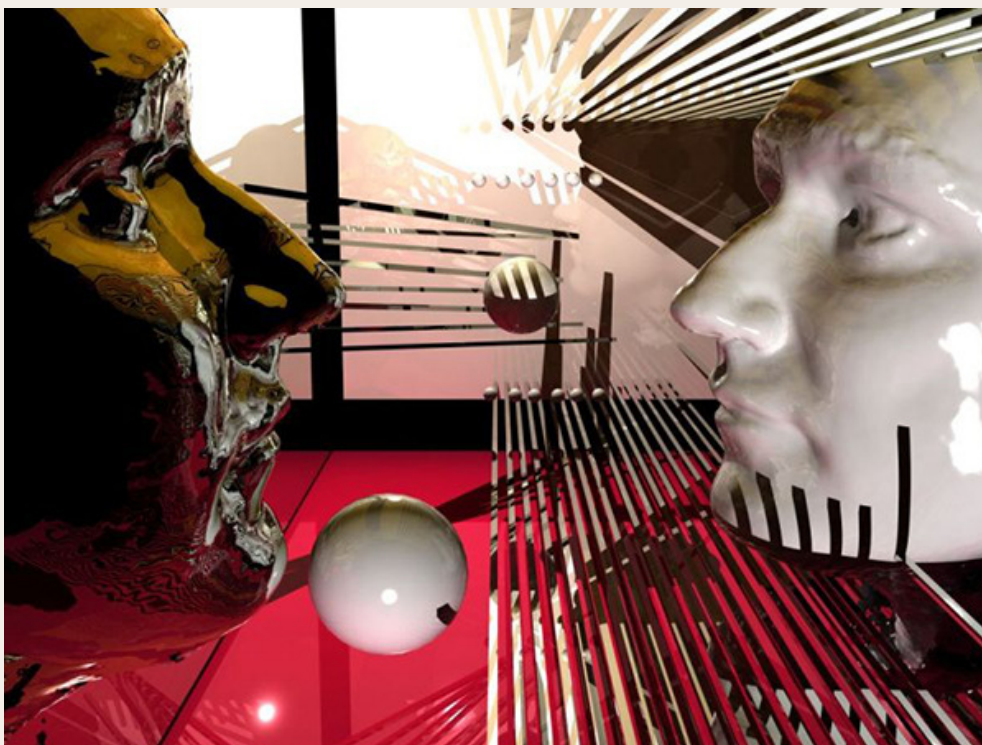






"I first started to work independently in 2008 in Zurich, with *Ana D'Apuzzo Fine Arts* gallery and then three years ago I opened the *Studio d'Arte e Architettura* in Ascona, a place for my interdisciplinary research and experiments where I usually organize "field" exhibitions. I am presently doing interdisciplinary research in Switzerland and UK on the link between fashion, art and architecture and writing essays and publications. At the same time I am trying to make this parallel visible in my work and this March I will have solo exhibition of the paintings "Plain Air" dedicated to art and architecture in Novi Sad Art and design gallery." Her works have been exhibited in various galleries and institutions around the world, such as LACDA (Center for digital arts) in Los Angeles, the Lincoln Center Gallery in New York and the Tokyo Technology and Research Center.





*Courtesy of the [artist](#)

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